

Clark Gable William Clark Gable Filmografia Essenziale

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CUMMINGS NICHOLSON

Clark Gable Da Capo Press

"A clever plot, witty innuendo, and plenty of the Hollywood greats for company." - Library Journal As *Gone With the Wind* approaches release, all the stars but Clark Gable prepare to head for Atlanta for the big premiere. Clark and his wife, Carole Lombard, are too distressed to celebrate the opening of the biggest movie of his career because Lydia Austin, a young actress and a protege of Carole's, is missing. In fact, kidnapping paranoia is sweeping through Hollywood, and even with body-building bodyguards like the two Clark has hired to protect Carole, no one feels safe. But Carole is not a dame to take such threats lying down. Convinced that they can help, she and Clark set themselves up as amateur sleuths. Of course, there are plenty of other celebrities in the mix: W.C. Fields alternates between anxiety over the kidnappings and trying to convince David O. Selznick that he should play Rhett Butler, and Groucho Marx also gets serious (just barely) long enough to worry about the missing girl, who is his current paramour.

LONG LIVE THE KING: A BIOGRAPHY OF CLARK GABLE Citadel Press

The King was first published in 1961, shortly after the death of Hollywood legend Clark Gable in 1960. The book traces Gable's life from its humble, hard-scrabble beginnings in Ohio, to his hard-work and determined efforts to achieve success on Broadway, to his meteoric rise to stardom in Hollywood, his time spent in the Army Air Force in Europe, and his many loves, including Carole Lombard who was tragically killed in an airplane crash in 1942. The King paints an intimate, contemporary portrait of Clark Gable the man, both on and off camera, and ends with Gable's work on his last film, *The Misfits*, and his subsequent decline in health and his death on November 16, 1960, at age 59.

Clark Gable, in Pictures Blurb

Mayer, Gable's boss, who feared a scandal. Soon they were living together, and America's number one blonde bombshell was learning to hunt, ride, shoot and fish, while Gable sweated out his divorce and suffered through the skirmishing that preceded the filming of *Gone With the Wind*, worrying about a role he found uncomfortable, but which was to crown his reputation. Together, they make for a book that is lusty, funny, and full of the glittering gossip and real-life tragedy that occur only in Hollywood lives. This book is the story of two otherwise quite ordinary American kids who somehow grew up to become Clark Gable and Carole Lombard, fell in love, married, and lived happily until the day in 1942 when Lombard was killed in a plane crash, plunging the United States into a mourning that eclipsed the war news and leaving Gable a lonely man whose last wish was to be buried beside his beloved Carole.

Clark Gable BearManor Media

Clark Gable - The King of Hollywood is the biography of Clark Gable, an iconic and legendary Academy Award-winning American film actor. Gable has been nicknamed by fans and the movie industry as "The King of Hollywood." His most famous role was in the 1939 epic film *Gone with the Wind*, in which he co-starred with Vivien Leigh. Clark Gable worked with many leading ladies including Joan Crawford in eight films, Myrna Loy in seven films, and Jean Harlow in six films. He also starred in numerous films with Lana Turner and Norma Shearer. Despite his reluctance to play the role, Gable is best known for his performance in *Gone with the Wind* (1939), which earned him an Academy Award nomination for Best Actor. In 1999, the American Film Institute named Gable seventh among the Greatest Male Stars of All Time. Clark Gable - The King of Hollywood is highly recommended for those interested in learning more about this popular American film icon.

Long Live the King Crown Archetype

3 dolls and 32 authentically rendered costumes from *Mutiny on the Bounty*, It

Happened One Night, *Gone with the Wind*, many more.

Glimpse of Gable. A Biography Simon & Schuster

Clark Gable arrived in Hollywood after a rough-and-tumble youth, and his breezy, big-boned, everyman persona quickly made him the town's king. He was a gambler among gamblers, a heavy drinker in the days when everyone drank seemingly all the time, and a lover to legions of the most attractive women in the most glamorous business in the world, including the great love of his life, Carole Lombard. In this well-researched and revealing biography, Warren G. Harris gives an exceptionally acute portrait of one of the most memorable actors in the history of motion pictures—whose intimates included such legends as Marilyn Monroe, Joan Crawford, Loretta Young, David O. Selznick, Jean Harlow, Judy Garland, Lana Turner, Spencer Tracy, and Grace Kelly—as well as a vivid sense of the glamour and excess of mid-century Hollywood.

A Touch of Stardust Anchor

Guarding Gable starts with an actual event in the life of the screen's number one star and becomes a story worthy of a Hollywood movie. It's 1942 and World War Two is just beginning. Beloved actress Carole Lombard is killed in a plane crash while returning from a bond-selling tour and her devoted husband, Clark Gable, is beyond consolation. Depressed to the point of suicide, he enlists in the U.S. Army Air Corps, telling his bosses at Metro-Goldwyn-Mayer that he doesn't care if he ever comes back. Naturally, MGM is apoplectic at the prospect of losing their top box office attraction. In desperation, studio head Louis B. Mayer leans on a lowly publicist, Alan Greenberg, to enlist with Gable with orders to keep him alive during World War Two. That's hard to do when Gable insists on flying combat missions over Nazi-occupied Europe. Not only that, he and Alan fall in love with the same woman -- and, if you're Alan, how do you win the girl if your competition is Clark Gable, the "King" of Hollywood? *Guarding Gable* is a story of love, war, and humor. It

also has a little rough language but, after all, this is the Army. This title is also available as an enhanced audiobook for download from Bear Manor Audio and on CD from Blackstone Audio. Nat Segaloff covered the motion picture business for the Boston Herald, CBS Radio, and Group W. He has also been a studio publicist, college teacher, playwright, and author. In 1996 he formed the multimedia production company Alien Voices with actors Leonard Nimoy and John de Lancie and produced five bestselling, fully dramatized audio plays.

Clark Gable Blurbs

William Clark Gable, born on February 1st, 1901, Cadiz, Ohio, U.S, was a film actor and military officer, often referred to as "The King of Hollywood" or just simply as "The King." He began his career as a stage actor, having appeared as an extra in silent films between 1924 and 1926, before progressing to supporting roles with a few films for Metro-Goldwyn-Mayer in 1931. The following year, he landed his first leading Hollywood role then over the next three decades he starred as a leading man in more than 60 motion pictures.

Clark Gable & Carole Lombard Pickle Partners Publishing

William Clark Gable, born on February 1st, 1901, Cadiz, Ohio, U.S, was a film actor and military officer, often referred to as "The King of Hollywood" or just simply as "The King." He began his career as a stage actor, having appeared as an extra in silent films between 1924 and 1926, before progressing to supporting roles with a few films for Metro-Goldwyn-Mayer in 1931. The following year, he landed his first leading Hollywood role then over the next three decades he starred as a leading man in more than 60 motion pictures.

Clark Gable McFarland

Summarizes the plots of movies featuring Clark Gable and surveys his life and acting career

Gable and Lombard Virgin Publishing

William Clark Gable, born on February 1st, 1901, Cadiz, Ohio, U.S., was a film actor and military officer, often referred to as "The King of Hollywood" or just simply as "The King."

Clark Gable in the 1930s Pickle Partners Publishing

Julie Crawford left Fort Wayne, Indiana with dreams of being a Hollywood screenwriter. Unfortunately, her new life is off to a rocky start. Fired by the notoriously demanding director of *Gone With the Wind*, she's lucky to be rescued by Carole Lombard, whose scandalous affair with the still-married Clark Gable is just heating up. As Carole's assistant, Julie suddenly has a front-row seat to two of the

world's greatest love affairs. And while Rhett and Scarlett—and Lombard and Gable—make movie history, Julie is caught up in a whirlwind of outsized personalities and overheated behind-the-scenes drama ... not to mention a budding romance of her own.

Marilyn Monroe & Clark Gable!

McFarland

Clark Gable wanted to be an actor. He left home determined to do it. Odd jobs and lean times followed. The play *The Last Mile* gave him the break he needed and things took off. MGM beckoned and stardom followed. Triumph and tragedy, ups and downs. A star for thirty years, he never stopped working at being the best he could be. Celebrate the 60th anniversary of his last movie. (*The Misfits* 1961) Rediscover the great movie roles, unique charisma, and presence that made him one of Hollywood's most enduring stars. From *It Happened One Night* and *Gone With the Wind* to his last professional and personal challenge of *The Misfits*. Enjoy the ride as he worked and played hard, driving himself to be the one and only Clark Gable.

The King Blurbs

From the very beginning of Clark Gable's screen career, the life of the glamorous film star came under the scrutiny of the camera. While audiences are familiar with the public Gable as seen through the studio lens, the private Gable as seen in photos taken by members of the public, friends, and family is much less known. This collection of candid photographs, many of them published here for the first time, has been compiled by biographer Christopher J. Spicer from his archives and from sources around the world. As with Spicer's acclaimed centenary biography *Clark Gable* (McFarland, 2002), this volume provides rare insight into the life of the man behind the star.

The Complete Films of Clark Gable New York : Citadel Press

William Clark Gable, born on February 1st, 1901, Cadiz, Ohio, U.S., was a film actor and military officer, often referred to as "The King of Hollywood" or just simply as "The King."

The Films of Clark Gable McFarland

Clark Gable (1901-1960) was an American film actor who is often referred to as "The King of Hollywood". He began his career as an extra in Hollywood silent films between 1924-1926, and progressed to supporting roles with a few films for Metro-Goldwyn-Mayer in 1930. He landed his first leading role in 1931, and was a leading man in more than 60 motion pictures over the following three decades. He became best known for his performance in *Gone*

with the Wind (1939), for which he gained a Best Actor Oscar nomination. *Dear Mr. G.*, which was first published in 1961, is an engaging account by Clark Gable and Carole Lombard's personal secretary and business manager, Jean Garceau. Here is the story of a kind, generous man—a man with a sense of humor and who, despite the fame and adulation, still had the humility to say, when it was suggested that he direct films, "Direct? I haven't learned how to act yet!" This is the true story, in words and pictures, of Clark Gable's life, chronicled by the one woman who knew him longest—Jean Garceau. *Marilyn Monroe and Clark Gable!* Courier Corporation

"Clark Gable is a man de-classed. You can't guess in any way where he came from or what he was." Frank Taylor, producer of Gable's last film, *The Misfits* (1961), said this of the man who, to many people, will forever be Southern gentleman Rhett Butler of *Gone with the Wind*. This work tells Gable's life story, from his birth in 1901 in Cadiz, Ohio, to his death in 1960 in Hollywood. It chronicles his stage career, and of course gives information on every one of his films. His family background, his development as a person, the many romances including five marriages, and his relationships with friends and co-workers are all explored in detail. The sources used and the bibliography are fully annotated.

Clark Gable Blurbs

*Includes pictures. *Includes Lombard and Gable's quotes about their lives and careers. *Comprehensively analyzes their film careers. *Includes a bibliography for further reading. "The only reason they come to see me is that I know that life is great - and they know I know it." - Clark Gable "Carole Lombard's tragic death means that something of gaiety and beauty have been taken from the world at a time they are needed most." - Errol Flynn The 1930s were also a time in which Hollywood boasted an unprecedented array of famous leading men. Gary Cooper, Cary Grant, James Stewart, and Fred Astaire were just a handful of the A-list stars of the decade, and it is in this context that the achievements of Clark Gable are particularly remarkable. Best known for his role in *Gone With the Wind* (1939), Gable reached the ranks of the Hollywood elite well before the end of the decade through acting in films such as *It Happened One Night* (1934) and *Mutiny on the Bounty* (1935). Gable had a unique appeal that captivated Depression-era audiences; while Cary Grant offered a sophisticated charm and Fred Astaire was tied to the musical genre, Gable brought

an air of sophistication that was less comical than that of Grant and appealed to both genders, unlike Astaire. At a time when so many Americans were financially destitute, Gable managed to appear classy without coming across as snobbish. At the same time, his virile masculinity was not overly macho or misogynist. For these reasons, Gable was able to captivate male and female viewers alike, and his mass appeal was a driving force behind the commercial success of *Gone With the Wind*, possibly the most beloved Hollywood film ever made. As iconic director John Huston once stated, "Clark Gable was the only real he-man I've ever known, of all the actors I've met." Even if Gable is perhaps less widely-known than Grant or Astaire among 21st century audiences, examining the effect he had on viewers during the 1930s and 1940s allows a better understanding of Hollywood during its Golden Age. In conjunction with that, his career served as a sort of response to his upbringing and cultural background. In fact, there was a significant gap between his glamorous roles on the movie screen and the real-life adversity he faced from an early age. Gable faced great challenges throughout his entire career, from the death of his biological mother to the death of wife

Carol Lombard in 1942. As with any famous actor, he was the recipient of great fortune, yet it is important to recognize that his many opportunities did not preclude him from experiencing great pain and tragedy. On January 16, 1942, just a few weeks after Pearl Harbor brought the United States into World War II, the nation suffered what were considered the first civilian deaths of the war when a plane crashed into the side of a mountain southwest of Las Vegas. Aboard the plane were 15 servicemen, but the plane was also carrying one of Hollywood's biggest stars: actress Carole Lombard. Although Lombard's death and her marriage to *Gone With the Wind* star Clark Gable have overshadowed her career, her untimely death in 1942 cut short the life of one of Hollywood's most prominent stars at the time. In fact, Lombard's platinum look and her unique mannerisms had helped her become the biggest star of the screwball genre by the end of the 1930s, and her movies were so successful that she was the highest paid actress in Hollywood by the start of the 1940s. As English critic Graham Greene said of her, "Platinum blonde, with a heart-shaped face, delicate, impish features and a figure made to be swathed in silver

lamé, Lombard wriggled expressively through such classics of hysteria as *Twentieth Century* and *My Man Godfrey*." Indeed, despite dying at the age of 33, the American Film Institute recognized her as one of the biggest film icons of the 20th century.

Clark Gable Magna Large Print Books
Clark Gable's life was a legend -- farm boy to the greatest movie star ever known. Here that legend, and the man behind the legend, are re-created in all their glamour and glory in the first complete book of his fabulous life.

Clark Gable & Carole Lombard Blurb
The 1930s represented the strongest and most significant decade in Clark Gable's career. Later known as The King of Hollywood, Gable started out as a journeyman actor who quickly rose to the level of star, and then icon. With his ruggedly attractive looks and effortless charisma, Gable was the sort of manly romantic lead that bolstered features alongside the likes of Jean Harlow, Joan Crawford, and Spencer Tracy. The decade culminated with Gable's most noted movie, *Gone With the Wind*. This book traces Gable's early career, film-by-film, offering background information and a critical assessment of each of his movies released during the 1930s.