

Dark Roots Stories Cate Kennedy Thelipore

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RILEY STARK

Sightseeing Transit Lounge

Follow Baby Bear in this modern fairy tale as she learns the life-changing magic of social media selfies, shares, post, tweets and more. Becoming a super star social media influencer isn't easy, but with helpful advice from classic nursery tale characters, Baby Bear is sure to make it big. This delightfully illustrated, rhyming parody for adults offers a humorous take on the world of social media.

Australian Love Stories Hachette UK

Ellie and her friends have achieved more than they ever thought possible as an unarmed bunch of amateur teenage fighters. But it's not enough. The war wages on, their families are in captivity and their country is on its knees. Hiding back in Hell, the friends face a big question: what to do next? The gang have another success when they manage to rescue Kevin. He returns to them equipped with a new knowledge of explosives. Suddenly the question of what to do next becomes clear - launch an attack on the major enemy target of Cobblers' Bay. Can Ellie, Homer, Fi, Robin, Lee and Kevin really stage a major military attack on the enemy? And in their attempt to pull it off, what will they have to sacrifice? They have already lost Corrie and Chris; who else will the group have to lose in their desperation to defend their country? *The Third Day*, *The Frost*, draws the reader deeper into the struggle of these ordinary teens attempting to survive in extraordinary times. A tense and moving read that will stay with you forever.

The Best Australian Stories 2010

Macmillan

Years after the breakup of her idealistically minded parents, 15-year-old Sophie accompanies her father on a backpacking trip through Tasmania in the hopes of establishing their bond before suspicion and overconfidence trigger an unexpected chain of events. Original.

Do This for Me Vintage

Randa Abdel-Fattah's new novel about

about finding your place in life . . . and learning to accept yourself and your culture. "At school I'm Aussie-blond Jamie -- one of the crowd. At home I'm Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer..." Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).

Twinkle, Twinkle, Social Media Star Simon and Schuster

'One of the world's finest short-story writers.' Robert Drewe 'Dark Roots announces the arrival of a major talent in Australian fiction. Cate Kennedy has a near pitch-perfect voice and a feeling for the precise moment when stars move in the cosmos.' Peter Temple 'Kennedy's stories are immaculate little slivers of life that needle into my heart and mind, and stay there. She's a writer's writer.' Toni Jordan In these sublimely sophisticated tales, Cate Kennedy opens up worlds of finely observed detail. Her stories are populated by people at tipping points in their lives - moments that find them poised between a familiar past and an unfamiliar future. A cancer sufferer boards a plane with three kilos of cocaine in her luggage; a neglected wife plans an unsavoury revenge on her boorish husband; a married couple realise their too-tight wedding rings may symbolise wider aspects of their relationship. Heartbreaking, evocative and richly comic, *Dark Roots* unveils the traumas that incite us to desperate measures, and the coincidences that drive our lives.

The World Beneath Black Cat

Five Australian authors take the personal and intimate craft of memoir and turn it over to the cut-and-paste transformation of remix culture, combined with a hint of old-fashioned parlour games. Edited by Simon Groth, *Lost in Track Changes* follows five stories as they are chopped, warped, and scattered, with hints of the

changes tracked between.

Like a House on Fire Macmillan

A high-powered attorney dives into the politics of sex, the perils of desire, and why men and women treat each other the way they do. Raney Moore has it all figured out. An ambitious young partner at a prestigious Manhattan law firm, she's got a dream job, a loving (and famous) husband, and amazing twin daughters. Her world is full, busy, perfectly scripted. Or so she thinks. One sunny fall day, a bombshell phone call throws Raney's well-ordered existence into chaos, and in a fit of rage, she diabolically, hilariously burns everything down. Once the flames subside, she finds herself asking some difficult questions: Who am I? What just happened? Am I ever going to find my way back to normal? Assisted by enterprising paralegals, flirtatious clientele, one dear friend and an unforgettable therapist, Raney thinks the answers are close at hand, only to find life spiraling utterly out of control. Uproarious, incisive and poignant, *Do This For Me* introduces a brilliant, off-kilter heroine on a quest to understand sex, fight workplace inequality, and solve the mystery of herself.

Lost in Track Changes Harlequin

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be..." — Entertainment Weekly From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin

sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

One Life St. Martin's Press

An absorbing chronicle of a much overlooked chapter in Jacqueline Kennedy Onassis's life—her nineteen-year editorial career History remembers Jacqueline Kennedy Onassis as the consummate first lady, the nation's tragic widow, the millionaire's wife, and, of course, the quintessential embodiment of elegance. Her biographers, however, skip over an equally important stage in her life: her nearly twenty year long career as a book editor. *Jackie as Editor* is the first book to focus exclusively on this remarkable woman's editorial career. At the age of forty-six, one of the most famous women in the world went to work for the first time in twenty-two years. Greg Lawrence, who had three of his books edited by Jackie, draws from interviews with more than 125 of her former collaborators and acquaintances in the publishing world to examine one of the twentieth century's most enduring subjects of fascination through a new angle: her previously untouted skill in the career she chose. Over the last third of her life, Jackie would master a new industry, weather a very public professional scandal, and shepherd

more than a hundred books through the increasingly corporate halls of Viking and Doubleday, publishing authors as diverse as Diana Vreeland, Louis Auchincloss, George Plimpton, Bill Moyers, Dorothy West, Naguib Mahfouz, and even Michael Jackson. Jackie as Editor gives intimate new insights into the life of a complex and enigmatic woman who found fulfillment through her creative career during book publishing's legendary Golden Age, and, away from the public eye, quietly defined life on her own terms.

The Best Australian Stories 2011 Penguin
In *The Best Australian Stories 2011*, Cate Kennedy presents the most outstanding short fiction of the past year.

Dark Roots Catapult

In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love..

Swallow the Air Abrams

"Heartbreakingly detailed . . . vibrant—and vital" prize-winning stories by an Australian contributor to *The New Yorker* (*Entertainment Weekly*). In this "coolly exact . . . sharp, evocative and often poetic" collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (*The New York Times Book Review*). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her "17 standout stories" are populated by people on the brink: whether it's a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize that her too-tight wedding ring isn't the only thing that's stuck in her relationship (Elle). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and "full of provocative messages, tantalizingly revealed", *Dark Roots* deftly unveils the traumas that incite us to desperate measures and the coincidences that drive our lives (O, *The Oprah*

Magazine). "With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut" (Alicia Erian, author of *Towelhead*).

The Third Day, The Frost Simon and Schuster

From a new voice in international fiction, a prize-winning collection of stories that cross the world—Africa, London, the West Indies, Australia—and express the global experience "with exquisite sensitivity" (Dave Eggers, author of *The Circle*). In this collection of award-winning stories, Maxine Beneba Clarke gives voice to the disenfranchised, the lost, and the mistreated. Her stories will challenge you, move you, and change the way you view this complex world we inhabit. Within these pages, a desperate asylum seeker is pacing the hallways of Sydney's notorious Villawood detention centre; a seven-year-old Sudanese boy has found solace in a patchwork bike; an enraged black militant is on the war-path through the rebel squats of 1960s Brixton; a Mississippi housewife decides to make the ultimate sacrifice to save her son from small-town ignorance; a young woman leaves rural Jamaica in search of her destiny; and a Sydney schoolgirl loses her way. In the bestselling tradition of novelists such as Chimamanda Ngozi Adichie and Marlon James, this urgent, poetic, and essential work announces the arrival of a fresh and talented voice in international fiction.

Dark Roots Scribe Publications

The revelatory, poignant story of Rosemary Kennedy, the eldest and eventually secreted-away Kennedy daughter, and how her life transformed her family, its women especially, and an entire nation. "[Larson] succeeds in providing a well-rounded portrait of a woman who, until now, has never been viewed in full."—*The Boston Globe* "A biography that chronicles her life with fresh details . . . By making Rosemary the central character, [Larson] has produced a valuable account of a mental health tragedy and an influential family's belated efforts to make amends."—*The New York Times Book Review* Joe and Rose Kennedy's strikingly beautiful daughter Rosemary was intellectually disabled, a secret fiercely guarded by her powerful and glamorous family. In *Rosemary*, Kate Clifford Larson uses newly uncovered sources to bring Rosemary Kennedy's story to light. Young Rosemary comes alive as a sweet, lively girl adored by her siblings. But Larson also reveals the often desperate and duplicitous arrangements the Kennedys made to keep her away from home as she became increasingly

difficult in her early twenties, culminating in Joe's decision to have Rosemary lobotomized at age twenty-three and the family's complicity in keeping the secret. Only years later did the Kennedy siblings begin to understand what had happened to Rosemary, which inspired them to direct government attention and resources to the plight of the developmentally and mentally disabled, transforming the lives of millions. One of People's Top Ten Books of 2015

Sing, and Don't Cry Clan Destine Press Named a Most Anticipated Book of 2020 by Ms. Magazine, USA Today Book Riot, The Rumpus, Library Journal, PureWow, The Every Girl, Parade and more. "Forever and to the end. That's what they say instead of I love you." When Ruby King's mother is found murdered in their home in Chicago's South Side, the police dismiss it as another act of violence in a black neighborhood. But for Ruby, it's a devastating loss that leaves her on her own with her violent father. While she receives many condolences, her best friend, Layla, is the only one who understands how this puts Ruby in jeopardy. Their closeness is tested when Layla's father, the pastor of their church, demands that Layla stay away. But what is the price for turning a blind eye? In a relentless quest to save Ruby, Layla uncovers the murky loyalties and dangerous secrets that have bound their families together for generations. Only by facing this legacy of trauma head-on will Ruby be able to break free. An unforgettable debut novel, *Saving Ruby King* is a powerful testament that history doesn't determine the present and the bonds of friendship can forever shape the future.

Caste Scribe Publications

'Clear, authentic and utterly engaging . . . it is as successful as it is authentic'

Independent on Sunday Born to an unhappy marriage and into a deeply sexist society, Nance Russell worked hard for everything she had, and while the world changed around her, she went on to university, to opening businesses and raising a family. *One Life* is Nance's story - and many other women's too - beautifully captured by her daughter, the bestselling novelist Kate Grenville. Kate draws on the tales passed down to her to create an

evocative portrait of life in twentieth-century rural Australia, and a deeply intimate and caring homage to a mother. Passing Grove Press

It is difficult to think of two twentieth century books by one author that have had as much influence on American culture when they were published as Alex Haley's monumental bestsellers, *The Autobiography of Malcolm X* (1965), and *Roots* (1976). They changed the way white and black America viewed each other and the country's history. This first biography of Haley follows him from his childhood in relative privilege in deeply segregated small town Tennessee to fame and fortune in high powered New York City. It was in the Navy, that Haley discovered himself as a writer, which eventually led his rise as a star journalist in the heyday of magazine personality profiles. At *Playboy Magazine*, Haley profiled everyone from Martin Luther King and Miles Davis to Johnny Carson and Malcolm X, leading to their collaboration on *The Autobiography of Malcolm X*. *Roots* was for Haley a deeper, more personal reach. The subsequent book and miniseries ignited an ongoing craze for family history, and made Haley one of the most famous writers in the country. *Roots* sold half a million copies in the first two months of publication, and the original television miniseries was viewed by 130 million people. Haley died in 1992. This deeply researched and compelling book by Robert J. Norrell offers the perfect opportunity to revisit his authorship, his career as one of the first African American star journalists, as well as an especially dramatic time of change in American history.

Ten Things I Hate About Me Random House

WINNER OF THE 2013 STEELE RUDD AWARD, QUEENSLAND LITERARY AWARDS SHORTLISTED FOR THE 2013 STELLA PRIZE SHORTLISTED FOR THE 2013 KIBBLE AWARD From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed *Dark Roots*. In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a

hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love. PRAISE FOR CATE KENNEDY 'This is a heartfelt and moving collection of short stories that cuts right to the emotional centre of everyday life.' Bookseller and Publisher 'Cate Kennedy is a singular artist who looks to the ordinary in a small rural community and is particularly astute on exploring the fallout left by the aftermath of the personal disasters that change everything.' The Irish Times

Didn't We Almost Have It All Crown

From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed *Dark Roots*. In *Like a House on Fire*, Kennedy once again examines ordinary lives and dissects their ironies and injustices with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a cleaner at a nursing home helps a patient to escape, if only temporarily. In 'Cross Country', a jilted lover manages to misinterpret her ex's new life. And in 'Whirlpool', two sisters bond in the face of their mother's resentment at the life she's been given. Cate Kennedy's poignant short stories reveal the beauty and tragedy of everyday life.

Alex Haley: And the Books That Changed a Nation Simon and Schuster

They told her that her body belonged to men and her mind didn't matter. They were wrong. "What if I don't want to marry?" Lillian held her breath. She had never said the words out loud. "Not want to marry?" Her aunt frowned. "What else would you do?" Set in a Ugandan village, Lillian has learned to shrink herself to fit other people's ideas of what a girl is. In her village a girl is not meant to be smarter than her brother. A girl is not meant to go to school or enjoy her body or decide who to marry. Especially if she is poor. Inspired by and written in consultation with young Ugandan women, *I Am Change* is the tragic but empowering story of how a young girl finds her voice and the strength to fight for change.