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# One Two Three Four Ramones

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## BRADFORD MASON

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Pick Up the Pieces St.  
Martin's Griffin  
One of The Globe and

Mail's Best Books of 2015  
"A punk primer for the  
youngest set....Yi's  
incredibly detailed clay  
figures are a kinetic and  
inspired art choice. Their  
crazy creativity matches

the expressive spirit of  
punk....As [Morse] points  
out, the best way to learn  
about punk it just to  
listen....If invested adults  
love the topic, a shared  
reading experience can't

be beat." --Kirkus Reviews  
 "Clay artist Yi molds...fantastically detailed Plasticine figures to create scenes of the birth of punk. Using a benign craft-project material for the skinny bodies and ragged clothing of Joey Ramone, Sid Vicious, and their rowdy, fist-waving audiences is very much in the spirit of punk (Plasticine is especially good for mohawks), and readers will spend long stretches inspecting her painstakingly modeled guitars, amplifiers, and

safety pins." --Publishers Weekly "Why It's Wild: A history of punk music for kids illustrated in Gumby-esque claymation (minus the -mation)." --School Library Journal, 100 Scope Notes's "Wildest Children's Books of 2015" "What is Punk? is fun, sophisticated and beautifully illustrated introduction to the music genre for kids--or adults." --New York Daily News "Reading What is Punk? to [my kids] made me feel as if I was passing on something truly significant. Morse and Yi

have created a comprehensive and articulate...documentary about the roots of punk rock." --The Globe and Mail "An essential way to pass down to your son or daughter the lesson that pop culture can be political." --The Globe and Mail, 100 Best Books of 2015 "A cool book of punk history for kids by Eric Morse, with great clay illustrations by Anny Yi." --Slate, Mom and Dad Are Fighting podcast "Eric Morse's book What Is Punk? explains the envelope-pushing genre

to the younger set, and perhaps some adults, as well." --St. Louis Public Radio "Think Wallace and Grommet with liberty spikes and anarchy patches...While [Anny Yi's] images of Johnny Rotten and Henry Rollins are cute, they're presented as live action dioramas that are adorable, accurate and engaging." --San Diego City Beat "While What Is Punk? is undeniably a children's book, it can serve as a history lesson for potential fans of any age....What Is Punk?

exposes the reader to the rebellious sub-culture in a friendly, educative manner." --Alternative Press "A fun little book intended to serve as (rhyming) curriculum for little punks learning their Punk History 101....Sid, Glenn, and Milo meet Wallace and Gromit." --Razorcake "Pairing Yi's Wallace & Gromit-style clay pictorials with Morse's rhyming ride through the history of punk music across the globe, the children's book is ready to raise the next generation of riot

grrrls....You're going to want to give What Is Punk? as a gift at every baby shower this year. Just don't be surprised if your niece ends up bleaching her hair blonde and tearing up her leather jacket at age 6." --Bustle "Written by Trampoline House founder Eric Morse in classically Suessical iambic, the book is lusciously illustrated with photographs of Play-Doh recreations of all mommy's and daddy's favorite punk heroes: the Ramones, Iggy and the Stooges--and Debbie

Harry, David Byrne, David Johansen, Tom Verlaine, and Lou Reed all standing in front of CBGBs." -- Bedford & Bowery What Is Punk? is a must-read pop-culture primer for children--an introduction to the punk revolution, recreated in vivid 3-D clay illustrations an

**Lobotomy** Simon and Schuster

"McLeod's deft and generous book tells of a constellation of avant-garde squatters, divas, and dissidents who reinvented the world." —Jonathan Lethem, New

York Times-bestselling author of *Motherless Brooklyn* The 1960s to early '70s was a pivotal time for American culture, and New York City was ground zero for seismic shifts in music, theater, art, and filmmaking. *The Downtown Pop Underground* takes a kaleidoscopic tour of Manhattan during this era and shows how deeply interconnected all the alternative worlds and personalities were that flourished in the basement theaters, dive bars, concert halls, and

dingy tenements within one square mile of each other. Author Kembrew McLeod links the artists, writers, and performers who created change, and while some of them didn't become everyday names, others, like Patti Smith, Andy Warhol, and Debbie Harry, did become icons. Ambitious in scope and scale, the book is fueled by the actual voices of many of the key characters who broke down the entrenched divisions between high and low, gay and straight, and art and

commerce—and changed the cultural landscape of not just the city but the world. “The story of underground artists of the 1960s and ’70s, an amalgam of bustling radical creativity and fearless groundbreaking work in art, music, and theater.” —Tim Robbins “Breathes new fire into a familiar history and is a must-read for anyone who wants to know how American bohemia really happened.” —Ann Powers, critic, NPR Music “Honors those who were at the forefront of a movement

that transformed our understandings of sexuality and artistic freedom.” —Lily Tomlin [Daily Wisdom for Men 2018 Devotional Collection](#) Bloomsbury Publishing USA Start your day off right—every day of the year! Every day starts with the Daily Wisdom for Men collection and experience God's Word. Featuring a powerful devotional reading and scripture for every day of 2018, this volume provides inspiration and encouragement for daily

life. Enhance your spiritual journey with these challenging readings—and come to understand the love and wisdom of your Creator. **Hits, Myths, Break-Ups and Breakdowns in the Record Business 1978-98** Da Capo Press Longtime friend and reporter, Neil McCormick, reveals childhood and present day stories about Bono and his band, U2. Some are born great. Some achieve greatness. Some have greatness thrust upon them. And some have the misfortune

to go to school with Bono. Everyone wants to be famous. But as a young punk in Dublin in the 1970s, Neil McCormick's ambitions went way beyond mere pop stardom. It was his destiny to be a veritable Rock God. He had it all worked out: the albums, the concerts, the quest for world peace. There was only one thing he hadn't counted on. The boy sitting on the other side of the classroom had plans of his own. *Killing Bono* is a story of divergent lives. As Bono and his band U2

ascended to global superstardom, his school friend Neil scorched a burning path in quite the opposite direction. Bad drugs, weird sex, bizarre haircuts: Neil experienced it all in his elusive quest for fame. But sometimes it is life's losers who have the most interesting tales to tell. Featuring guest appearances by the Pope, Bob Dylan, and a galaxy of stars, *Killing Bono* offers an extremely funny, startlingly candid, and strangely moving account of a life lived in the shadows of superstardom.

"The problem with knowing you is that you've done everything I ever wanted to," Neil once complained to his famous friend. "I'm your doppelganger," Bono replied. "If you want your life back, you'll have to kill me." Now there was a thought...

*Hey Ho Let's Go: The Story of the Ramones*

Xlibris Corporation

Unless you lived through the 1970s, it seems impossible to understand it at all. Drug delirium, groovy fashion, religious cults, mega corporations,

glitzy glam, hard rock, global unrest—from our 2018 perspective, the seventies are often remembered as a bizarre blur of bohemianism and disco. With *Pick Up the Pieces*, John Corbett transports us back in time to this thrillingly tumultuous era through a playful exploration of its music. Song by song, album by album, he draws our imaginations back into one of the wildest decades in history. Rock. Disco. Pop. Soul. Jazz. Folk. Funk. The music scene of the 1970s was as

varied as it was exhilarating, but the decade's diversity of sound has never been captured in one book before now. *Pick Up the Pieces* gives a panoramic view of the era's music and culture through seventy-eight essays that allow readers to dip in and out of the decade at random or immerse themselves completely in Corbett's chronological journey. An inviting mix of skilled music criticism and cultural observation, *Pick Up the Pieces* is also a coming-of-age story,

tracking the author's absorption in music as he grows from age seven to seventeen. Along with entertaining personal observations and stories, Corbett includes little-known insights into musicians from Pink Floyd, Joni Mitchell, James Brown, and Fleetwood Mac to the Residents, Devo, Gal Costa, and Julius Hemphill. A master DJ on the page, Corbett takes us through the curated playlist that is *Pick Up the Pieces* with a captivating melody of language and powerful

enthusiasm for the era. This funny, energetic book will have readers longing nostalgically for a decade long past.

### **Jews and Punk**

Bloomsbury Publishing  
USA

When and how did pop music earn so much cultural capital? This text investigates five key moments when popular music and avant-garde art transgressed the rigid boundaries separating high and low culture to form friendly alliances.

**Remain in Love** Simon and Schuster

Lobotomy is a lurid and unlikely temperance tract from the underbelly of rock 'n' roll. Taking readers on a wild rollercoaster ride from his crazy childhood in Berlin and Munich to his lonely methadone-soaked stay at a cheap hotel in Earl's Court and newfound peace on the straight and narrow, Dee Dee Ramone catapults readers into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, Lobotomy rockets from nights at CBGB's to

the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, "Chinese Rock"; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!  
[The Complete Idiot's Guide to the Art of Songwriting](#) One two three four Ramones In the mid-1970s The Ramones reinvigorated a



lifeless rock 'n' roll scene. Drugs, prostitution, teenage rebellion: the punk quartet wrote about what they knew--and the result was an explosive, radical new sound. Their honest, frenzied, and furious performances, not to mention their iconic look, would change rock music forever. Told through the eyes of Dee Dee Ramone, this graphic novel traces the life of the band's creative soul, spanning his troubled years at a military school in Germany, his early experiences with opiates,

his family's relocation to New York, and his first encounters with fellow misfits Joey, Johnny, and Tommy. This fascinating graphic portrait of the band's development takes readers from The Ramone's dismal first show to Dee Dee's death in 2002, shortly after the band was inducted into the Rock & Roll Hall of Fame.

Between Montmartre and the Mudd Club Routledge

The fascination with tragedy and the subsequent theatre of voyeurism are part of

human nature, especially when it involves our icons, celebrities and musicians. Knocking On Heaven's Door is the definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status. Knocking On Heaven's Door not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities,

famous and obscure from mid-fifties to the present day. Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of irresistible and intriguing

information.  
*Popular Music and the Avant-Garde* Akashic Books  
 For more than three decades, a punk underground has repeatedly insisted that 'anyone can do it'. This underground punk movement has evolved via several micro-traditions, each offering distinct and novel presentations of what punk is, isn't, or should be. Underlying all these punk micro-traditions is a politics of empowerment that claims to be

anarchistic in character, in the sense that it is contingent upon a spontaneous will to liberty (anyone can do it - in theory). How valid, though, is punk's faith in anarchistic empowerment? Exploring theories from Derrida and Marx, *Anyone Can Do It: Empowerment, Tradition and the Punk Underground* examines the cultural history and politics of punk. In its political resistance, punk bears an ideological relationship to the folk movement, but punk's

faith in novelty and spontaneous liberty distinguish it from folk: where punk's traditions, from the 1970s onwards, have tended to search for an anarchistic 'new-sense', folk singers have more often been socialist/Marxist traditionalists, especially during the 1950s and 60s. Detailed case studies show the continuities and differences between four micro-traditions of punk: anarcho-punk, cutie/'C86', riot grrrl and math rock, thus surveying UK and US punk-related scenes of

the 1980s, 1990s and beyond.  
Rock Obituaries - Knocking On Heaven's Door Simon and Schuster  
THE FINAL WORD ON THE GENIUS AND MISCHIEF OF THE RAMONES, TOLD BY THE MAN WHO KEPT THE BEAT - AND LIVED TO TELL ABOUT IT. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower

Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk has royalty, Marc became part of it in 1978 when he was anointed 'Marky Ramone' by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk

before there was punk, and who brought with him his 'blitzkrieg' style of drumming, as well as the studio and stage experience the group needed to solidify its lineup. Together, they would change the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group endlessly crisscrossing the country and the planet in a van - practically a psychiatric ward on wheels - drove Marky from partying to alcoholism. When his life started to look more out

of control than Dee Dee's, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. From the cult film Rock 'n' Roll High School to 'I Wanna Be Sedated' to Marky's own struggles, Punk Rock Blitzkrieg is an authentic, unflinching, and always honest look at the people who reinvented rock music. And not a moment too

soon.

*Bloggers on the Bus*

Chicago Review Press

Monica Nemo is a heroic story of self-discovery that takes place in a central Ohio town in 1979 after Monica, a teenager, has newly moved there from California. Monica falls in love with her neighbor, a girl named Meredith, and as their bond deepens they briefly become romantically involved. When they finally break off their intimate relationship their friendship begins to erode. Monica's friendship

with her new friend Kenny, along with her involvement in the skateboarding scene initially brings her personal achievement and satisfaction, then discontentment and anger at Kenny's lifestyle choices concerning drugs and crime. When her mentally ill mother dies Monica must fight through a barrage of thoughts and mixed up feelings. Through athletics, friendships and music, Monica finds a sense of empowerment that helps her through her own dark

passage. This author hopes that this sense of empowerment will spread to anyone reading this story. *The Show I'll Never Forget* Enslow Publishing, LLC Neither a dry-as-dust reference volume recycling the same dull facts nor a gushy, gossipy puff piece, *A Cultural Dictionary of Punk: 1974-1982* is a bold book that examines punk as a movement that is best understood by placing it in its cultural field. It contains myriad critical-listening descriptions of

the sounds of the time, but also places those sounds in the context of history. Drawing on hundreds of fanzines, magazines, and newspapers, the book is in the spirit of punk-an obsessive, exhaustively researched, and sometimes deeply personal portrait of the many ways in which punk was an artistic, cultural, and political expression of defiance. *A Cultural Dictionary of Punk* is organized around scores of distinct entries, on everything from Lester

Bangs to The Slits, from Jimmy Carter to Minimalism, from 'Dot Dash' to Bad Brains. Both highly informative and thrillingly idiosyncratic, the book takes a fresh look at how the malaise of the 1970s offered fertile ground for punk-as well as the new wave, post-punk, and hardcore-to emerge as a rejection of the easy platitudes of the dying counter-culture. The organization is accessible and entertaining: short bursts of meaning, in tune with the beat of punk itself. Rombes upends

notions that the story of punk can be told in a chronological, linear fashion. Meant to be read straight through or opened up and experienced at random, A Cultural Dictionary of Punk covers not only many of the well-known, now-legendary punk bands, but the obscure, forgotten ones as well. Along the way, punk's secret codes are unraveled and a critical time in history is framed and exclaimed. Visit the Cultural Dictionary of Punk blog here.

### Bad Reputation

Bloomsbury Publishing  
USA

"From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late

'90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? *Sellout* chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups

like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, *Sellout* is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "-- *Home Your Craft and Reach for Your Goals—Creative, Commercial, or Both*  
ABRAMS

The "entertaining and enlightening" (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock

music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted “Marky Ramone” by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his “blitzkrieg” style of

drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out

of control than Dee Dee’s, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film Rock ‘N’ Roll High School to “I Wanna Be Sedated” to Marky’s own struggles, Punk Rock Blitzkrieg is an authentic and always honest look at the people who reinvented rock music,



and not a moment too soon.

University of Chicago Press

One two three four  
Ramones Futuropolis  
Gallisol Editions

*The Unauthorized  
Biography of Joan Jett*

Simon and Schuster

Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene,

playing at CBGBs, touring Europe with the Ramones, and creating hits like "Psycho Killer" and "Burning Down the House" that captured the post-baby boom generation's intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and

immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz's love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like "Genius of

Love.” Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—Remain in Love is a frank and open memoir of an emblematic life in music and in love.

[The Birth of American Punk Rock](#) Backbeat Books

The latest, greatest volume in the popular Uncle John’s series, flush with fun facts and figures and plenty of trademark trivia. Uncle John’s

Curiously Compelling Bathroom Reader, the 19th edition of this best-selling series, has more than 500 pages of the perfect reading material for the throne room. Settle in and read about: Great Moments in Bad TV, the First Detective, the Story of Prohibition, the Queen of the Roller Derby, and the jiggly history of Jello. Plus all of your bathroom reading favorites are back: Dumb Crooks, Amazing Luck, Forgotten History, Pop Science, Celebrity Gossip, Brainteasers, and much,

much more. So cultivate your curiosity with this truly compelling read!

*My Life as a Ramone*  
Penguin

Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk—from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center.

- Provides a fascinating exploration of alternative, against-the-grain expressions of Jewish identity in the contemporary United

States as seen in music, documentaries, young adult novels, zines, and more • Shows the prominent role of Jewish individuals in the history of punk, including such major bands as the Ramones, the Dictators, the Clash, Bad Religion, and NOFX as well as Malcolm McLaren, the manager of the Sex Pistols • Documents the significant role that punk has played in shaping key contemporary Jewish music, including klezmer and Radical Jewish Culture  
*The Downtown Pop*

*Underground Mariner*  
Books  
Exhaustively researched and packed with unique insights, this history journeys from the punk scene's roots in the mid-1960s to the arrival of "new wave" in the early 1980s. With a cast that includes Patti Smith, Pere Ubu, Television, Blondie, the Ramones, the MC5, the Stooges, Talking Heads, and the Dead Boys, this account is the definitive story of early American punk rock. Extraordinarily balanced, it tells the story of the

music's development largely through the artists' own words, while thoroughly analyzing and evaluating the music in a lucid and cogent manner. First published in 1993, this was the first book to tell the stories of these then-little-known bands; now, this edition has been updated with a new discography, including imports and bootlegs, and an afterword detailing the post-1970s history of these bands. Filled with insights from interviews with artists such as Lou Reed, Debbie Harry, David

Byrne, Patti Smith, and Richard Hell, this book has long been considered one of the essential reads on rock rebellion.